

Chat comments during Michael Kilpatrick's presentation

- 21:04:16 From Antony Pepper : My Blue Heaven!
- 21:04:31 From Loren Schoenberg : I'll Be A Friend With Pleasure
- 21:04:39 From Michael Kilpatrick : Loren is correct.
- 21:04:45 From Loren Schoenberg : What do I win?
- 21:15:23 From Ken : I am very appreciative of Michael's detective work! Thanks for mentioning my research - and putting it to great use. KS
- 21:15:35 From Brian Koller : There is a version of China Boy in the Savory Collection.
- 21:18:59 From Pierre Messali : Incredible
- 21:19:35 From Loren Schoenberg : Absolutely stunning - the fresh voicing - such great work, Micheal!
- 21:22:50 From Steven Lasker : The Mystery Song?
- 21:23:02 From Leïla Olivesi : what a huge work !
- 21:23:22 From Brigitte Lundin : Amazing!
- 21:26:13 From Marilyn Lester : When Bing was still a jazz singer and not a crooner
- 21:29:35 From Michael Kilpatrick : Don't name it if you recognise it!
- 21:40:21 From Carl Woideck : This is stating the obvious, but Ellington's writing arrangements of all these pop songs is a practice that he was happy to hand off to Billy Strayhorn starting in 1939.
- 21:42:08 From Carl Woideck : Michael: your Ellington archaeology is so creative! Thank you.
- 21:43:19 From Carl Woideck : Thanks to Ken for those invaluable radio logs.
- 21:43:28 From Brian Priestley : Phil Spitalny and his All Girls Orchestra!
- 21:52:09 From Matt Cooper : Brilliant detective work, Michael!
- 21:52:16 From Marilyn Lester : Bravo, Michael—you're the Sherlock Holmes of Ellingtonia!
- 21:52:20 From Loren Schoenberg : Absolutely wonderful - would love to hear a lot more, Michael. Some of the most original and valuable new research into Ellingtonia that I'm aware of.
- 21:53:41 From michael jefry stevens : Bravo!
- 21:53:47 From Andrew Griffith : Thank you for sharing this important and fascinating work on 30's Duke!!!!
- 21:54:03 From Regina Mogge : How great!! Thank you very much, Michael!
- 21:54:22 From Leïla Olivesi : thank you Michael :-) génial !
- 21:54:41 From lewis porter : Michael, this is amazing work! QUESTION—are there Hundreds of pages yet to be identified? Dozens?
- 21:55:03 From Michael Kilpatrick : There is MORE!

21:55:24 From Michael Kilpatrick : I'm Nobody's Sweetheart Now

21:55:33 From Michael Kilpatrick : You Brought A New Kind of Love To Me

21:55:52 From lewis porter : WOW! You will have plenty to do!

21:57:02 From Michael Kilpatrick : Louisiana Hayride (a score in private ownership).

21:57:43 From Michael Kilpatrick : Quite a number of pieces from the early 1940s too.

21:58:02 From lewis porter : Amazing!