Chat comments during Michael Kilpatrick’s presentation

21:04:16  From  Antony Pepper : My Blue Heaven!
21:04:31  From  Loren Schoenberg : I’ll Be A Friend With Pleasure
21:04:39  From  Michael Kilpatrick : Loren is correct.
21:04:45  From  Loren Schoenberg : What do I win?
21:15:23  From  Ken : I am very appreciative of Michael’s detective work! Thanks for mentioning my research - and putting it to great use.  KS
21:15:35  From  Brian Koller : There is a version of China Boy in the Savory Collection.
21:19:35  From  Loren Schoenberg : Absolutely stunning - the fresh voicing - such great work, Micheal!
21:22:50  From  Steven Lasker : The Mystery Song?
21:23:02  From  Leïla Olivesi : what a huge work !
21:23:22  From  Brigitte Lundin : Amazing!
21:26:13  From  Marilyn Lester : When Bing was still a jazz singer and not a crooner
21:29:35  From  Michael Kilpatrick : Don’t name it if you recognise it!
21:40:21  From  Carl Woideck : This is stating the obvious, but Ellington’s writing arrangements of all these pop songs is a practice that he was happy to hand off to Billy Strayhorn starting in 1939.
21:42:08  From  Carl Woideck : Michael: your Ellington archaeology is so creative! Thank you.
21:43:19  From  Carl Woideck : Thanks to Ken for those invaluable radio logs.
21:43:28  From  Brian Priestley : Phil Spitalny and his All Girls Orchestra!
21:52:09  From  Matt Cooper : Brilliant detective work, Michael!
21:52:16  From  Marilyn Lester : Bravo, Michael—you’re the Sherlock Holmes of Ellingtonia!
21:52:20  From  Loren Schoenberg : Absolutely wonderful - would love to hear a lot more, Michael. Some of the most original and valuable new research into Ellingtonia that I’m aware of.
21:53:41  From  michael jefry stevens : Bravo!
21:53:47  From  Andrew Griffith : Thank you for sharing this important and fascinating work on 30’s Duke!!!!
21:54:03  From  Regina Mogge : How great!! Thank you very much, Michael!
21:54:22  From  Leïla Olivesi : thank you Michael :-) génial !
21:54:41  From  lewis porter : Michael, this is amazing work! QUESTION—are there Hundreds of pages yet to be identified? Dozens?
21:55:03  From  Michael Kilpatrick : There is MORE!
21:55:24  From  Michael Kilpatrick : I'm Nobody's Sweetheart Now
21:55:33  From  Michael Kilpatrick : You Brought A New Kind of Love To Me
21:55:52  From  lewis porter : WOW! You will have plenty to do!
21:57:02  From  Michael Kilpatrick : Louisana Hayride (a score in private ownership).
21:57:43  From  Michael Kilpatrick : Quite a number of pieces from the early 1940s too.
21:58:02  From  lewis porter : Amazing!