20:48:12 From Ezio Chiarelli: Steven, Ken, is it possible to get (titles) and dates of the selections?
20:48:39 From Ezio Chiarelli: I mean in writing
20:49:08 From Ulf Lundin to Ezio Chiarelli(Direct Message): I will send it to you
20:49:47 From Carl Woideck: Oct. 29
20:49:52 From Ezio Chiarelli to Ulf Lundin(Direct Message): thank you
20:50:38 From Steven Lasker: I've Got To Be A Rug Cutter is from spring 1937; the exact date isn't known.
20:51:47 From Michael Kilpatrick: Lovely
20:52:52 From Matthias Heyman: Jimmie's on fire! Love those walking lines...
20:53:14 From Brian Priestley: Sounds as if this is running a bit sharp, therefore a bit faster than they played
20:53:20 From Quentin: Blanton!
20:54:01 From Loren Schoenberg: Magic!!
20:54:03 From Matthias Heyman: Double stops, doubling band rhythms, high register lines, lots of fills; classic Blanton!
20:54:21 From Ezio Chiarelli: the audio is in very good shape
20:54:31 From Andrew Griffith: Thanks so much for sharing this, absolutely wonderful!
20:54:36 From Michael Kilpatrick: Ooh, yes, it's close to a semitone sharp. It's close to D major not D-flat major.
20:55:36 From Harriett Milnes: title?
20:55:47 From Marilyn Lester to Ulf Lundin(Direct Message): No photos for me... couldn't figure out the sharing... but no loss
20:56:18 From Harriett Milnes: thanks
20:56:56 From Steven Lasker: Barzillai lew: Read his Wikipedia entry.
20:57:34 From david palmquist: This is one of my favourite charts in my band library. So much fun to play.
20:58:00 From Loren Schoenberg: Ben in the section!
20:58:56 From Anthony Coleman: INcredible
20:59:50 From Anthony Coleman: Beggar's Holiday, No?
21:00:04 From Steven Lasker: Beggar's Holiday, based on Beggar's Opera by John Gay.
21:02:24 From Lynne Mueller: Kay Davis was a guest at an Ellington Soc. Meeting in New York City a long time ago. She was a lovely person,
21:02:56 From Brian Priestley: And she was at the Leeds conference in 1997
21:03:43 From Harriett Milnes: title?
21:04:49 From Matthew’s iPad: Can anyone please place this song in the context of the libretto?
21:04:59 From Steven Lasker: No One But You.
21:05:55 From Ezio Chiarelli: wonderful performances by Kay Davis
21:07:19 From Steven Lasker: John La Touche’s spoken intro: “On the waterfront, Polly and Machree are sitting, and Polly tells him how she feels.”
21:07:46 From Matthew’s iPad: Thx, Steven.
From Marilyn Lester: Correct spelling is Latouche... those variations are incorrect as far as my research has turned up.

From Loren Schoenberg: Are there air checks of the band with Mingus?

From Brian Priestley: So this would be just three months before Duke’s trio recording with Wendell Marshall and Butch Ballard.

From Steven Lasker: Not that I’m aware of. I'd love to be proved wrong!

From Brian Koller: Mingus with Ellington air checks do exist, some issued by Masion du Duke.

From Steven Lasker: I've rarely been happier to have egg tossed in my face!

From Matthias Heyman: Haven’t heard it, but here’s the credits: http://www.maison-du-duke.com/c7j8vr2v58/fichiers/MDD010.pdf

From Loren Schoenberg: Thank you!

From Loren Schoenberg: THANK YOU STEVEN!

From Matthias Heyman: Thanks Steven and Ken!

From Regina Mogge: Thank’s a lot!!!

From Harriett Milnes: thank you Ken and Steven!

From Ezio Chiarelli: Thank you Steven for existing

From david palmquist: thank you K and S

From joe medjuck: Thanks Steven and Ken

From Quentin: Thanks Ken and Steven

From Laurent Mignard: Thanks folks !!

From Leïla Olivesi: thank you Ken!

From Andrew Griffith: Many many thanks for letting us hear these treasures!

From Loren Schoenberg: AND KEN!!