

20:48:12 From Ezio Chiarelli : Steven, Ken, is it possible to get (titles) and dates of the selections?
20:48:39 From Ezio Chiarelli : I mean in writing
20:49:08 From Ulf Lundin to Ezio Chiarelli(Direct Message) : I will send it to you
20:49:47 From Carl Woideck : Oct. 29
20:49:52 From Ezio Chiarelli to Ulf Lundin(Direct Message) : thank you
20:50:38 From Steven Lasker : I've Got to Be a Rug Cutter is from spring 1937; the exact date isn't known.
20:51:47 From Michael Kilpatrick : Lovely
20:52:52 From Matthias Heyman : Jimmie's on fire! Love those walking lines..
20:53:14 From Brian Priestley : Sounds as if this is running a bit sharp, therefore a bit faster than they played
20:53:20 From Quentin : Blanton!
20:54:01 From Loren Schoenberg : Magic!!
20:54:03 From Matthias Heyman : Double stops, doubling band rhythms, high register lines, lots of fills; classic Blanton!
20:54:21 From Ezio Chiarelli : the audio is in very good shape
20:54:31 From Andrew Griffith : Thanks so much for sharing this, absolutely wonderful!
20:54:36 From Michael Kilpatrick : Ooh, yes, it's close to a semitone sharp. It's close to D major not D-flat major.
20:55:36 From Harriett Milnes : title?
20:55:47 From Marilyn Lester to Ulf Lundin(Direct Message) : No photos for me... couldn't figure out the sharing... but no loss
20:55:58 From Matthias Heyman : Barzallai Lew
20:55:59 From Anthony Coleman : Barzillai Lew
20:56:18 From Harriett Milnes : thanks
20:56:56 From Steven Lasker : Barzillai lew: Read his Wikipedia entry.
20:57:15 From Matthias Heyman :
https://en.wikipedia.org/wiki/Barzillai_Lew
20:57:34 From david palmquist : This is one of my favourite charts in my band library. So much fun to play.
20:58:00 From Loren Schoenberg : Ben in the section!
20:58:56 From Anthony Coleman : INcredible
20:59:50 From Anthony Coleman : Beggar's Holiday, No?
21:00:04 From Steven Lasker : Beggar's Holiday, based on Beggar's Opera by John Gay.
21:02:24 From Lynne Mueller : Kay Davis was a guest at an Ellington Soc. Meeting in New York City a long time ago. She was a lovely person,
21:02:56 From Brian Priestley : And she was at the Leeds conference in 1997
21:03:43 From Harriett Milnes : title?
21:04:49 From Matthew's iPad : Can anyone please place this song in the context of the libretto?
21:04:59 From Steven Lasker : No One But You.
21:05:55 From Ezio Chiarelli : wonderful performances by Kay Davis
21:07:19 From Steven Lasker : John La Touche's spoken intro: "On the waterfront, Polly and Machree are sitting, and Polly tells him how she feels."
21:07:46 From Matthew's iPad : Thx, Steven.

21:08:00 From Marilyn Lester : Correct spelling is Latouche... those variations are incorrect as far as my research has turned up

21:14:40 From Loren Schoenberg : Are there air checks of the band with Mingus?

21:15:53 From Brian Priestley : So this would be just three months before Duke's trio recording with Wendell Marshall and Butch Ballard

21:15:57 From Steven Lasker : Not that I'm aware of. I'd love to be proved wrong!

21:15:59 From Brian Koller : Mingus with Ellington air checks do exist, some issued by Masion du Duke

21:17:13 From Steven Lasker : I've rarely been happier to have egg tossed in my face!

21:17:35 From Matthias Heyman : Haven't heard it, but here's the credits: <http://www.maison-du-duke.com/c7j8vr2v58/fichiers/MDD010.pdf>

21:18:55 From Loren Schoenberg : Thank you!

21:22:11 From Loren Schoenberg : THANK YOU STEVEN!

21:22:35 From Matthias Heyman : Thanks Steven and Ken!

21:22:36 From Regina Mogge : Thank's a lot!!!

21:22:36 From Harriett Milnes : thank you Ken and Steven!

21:22:42 From Ezio Chiarelli : Thank you Steven for existing

21:22:44 From david palmquist : thank you K and S

21:22:48 From joe medjuck : Thanks Steven and Ken

21:22:52 From Quentin : Thanks Ken and Steven

21:22:57 From Laurent Mignard : Thanks folks !!

21:23:00 From Leila Olivesi : thank you Ken !

21:23:15 From Andrew Griffith : Many many thanks for letting us hear these treasures!

21:24:51 From Loren Schoenberg : AND KEN!!

21:26:18