

21:22:14 From Remco Plas : I saw 'Wild' Bill with Lionel Hampton in 1979. Never understood why he was called 'Wild' Bill. He was very quiet.

21:22:31 From Anthony Coleman : Every Dance gig I saw they played WBD's arrangement of Love Is Just Around The Corner

21:23:08 From Matt Cooper : I got to play with Norris Turney on one occasion. He was one of a number of Dayton, OH area players who were Ducal alums...Booty Wood being another.

21:23:21 From Anthony Coleman : And Malcolm Taylor

21:24:51 From bohau : It is an homage to Alexander Rado

21:26:39 From Matt Cooper : Did that third-stream album ever get released?

21:27:22 From Anthony Coleman :  
[https://en.wikipedia.org/wiki/North\\_of\\_the\\_Border\\_in\\_Canada](https://en.wikipedia.org/wiki/North_of_the_Border_in_Canada)

21:27:33 From Anthony Coleman : this is it

21:27:43 From Remco Plas : Yes 'North of the border' on Attic.

21:27:55 From Matt Cooper : Thanks, Anthony and Remco

21:30:05 From lewis porter : Was the title correct on the original LP? I don't recall

21:30:39 From david palmquist : RPs opening is straight out of Controversial Suite!

21:30:50 From Remco Plas : And also as 'Collages' on MPS.

21:34:39 From david palmquist : Readers; Digest still publishes its magazine, although it's much less than it was in its heyday.

21:35:37 From Ezio Chiarelli : My father used to read the Italian version of Readers' Digest for many years

21:35:50 From Anthony Coleman : <https://www.allmusic.com/album/cool-rock-mw0000121898>

21:36:11 From Anthony Coleman : Here is where the mislabeled Vancouver Lights ended up

21:37:51 From Matt Cooper : My mother did as well (in English), Ezio...Reader's Digest publications were everywhere in the states.

21:38:17 From david palmquist : "I enjoyed every day I was a member of the Ellington band, even though it was gruelling trying to keep up with Duke. But I knew I was a part of something that was very special, something that would never die. But the biggest joy I had, and I think the other musicians had too, was the music. Duke constantly surprised me. Musically, I could never predict what was going on in Duke's head." -Russell Procope,

21:39:33 From Bruce Barton : Fabulous visuals, Jack!

21:40:29 From Matt Cooper : I played once with Victor Gaskin in the late '80s...he was part of the backing drum and bass combination for the Great American Jazz Piano competition in Florida.

21:40:55 From Matt Cooper : Great quotes here, Jack! (and David P.)

21:45:07 From david palmquist : Delamont was the son of bandmaster and cornetist Arthur Delamont. He grew up in Vancouver where he was a soloist with a boys' band that his father directed.

Arhur's band was one of 3 city-wide bands for youth and toured Europe every other year.

I was in one of the others, and we were jealous of them.

My bandmaster is still alive and turned 100 this spring.

21:46:17 From Gareth Evans : Very modern piano style there

21:47:02 From frank griffith : Jack. I am really diggin your tracks, and defo my favourite Ellington period. Just can't get enough of em. Thanks so much to you and DESS for sharing this. rich trove of the Maestro's ouerve.

21:48:43 From lewis porter : I see a discography of the Readers Digest big band recordings here:

21:48:44 From lewis porter :  
<http://www.bigbandlibrary.com/readersdigestsessions.html>

21:49:15 From Anthony Coleman : Strangely great album:

21:49:34 From Anthony Coleman :  
sorry...[https://www.amazon.com/gp/product/B00ASPO526/ref=dm\\_ws\\_sp\\_ps\\_dp](https://www.amazon.com/gp/product/B00ASPO526/ref=dm_ws_sp_ps_dp)

21:49:41 From Carl Woideck : Collier's arrangement of The Lake is SO gorgeous. I transcribed the smallish group version and we performed it.

21:54:50 From Leïla Olivesi : it does swing !

21:55:31 From Brian Priestley : Love that photo with Ben sitting in with the late period band

21:55:41 From Andrew Griffith : Yes! The band sounds great!

21:56:03 From Bill Saxonis : An outstanding, but often overlooked, Ellington recording is Duke Ellington/The Piano Player (Storyville) which includes Duke's piano offerings of 6 sections from The River.

21:57:35 From Matthias Heyman to Ulf Lundin(Direct Message) : thanks, Ulf!

21:58:02 From lewis porter : Thanks Anthony!

21:58:59 From Leïla Olivesi : the left hands sounds similar to fleurette africaine :-)  
habanera style

22:00:54 From Remco Plas : The Calefax Reed ensemble Played and recorded The River with the Far East Suite.

22:01:04 From Remco Plas : <https://calefax.nl/shop/shop/cds/ellington-suites/>

22:01:21 From Carl Woideck : Yes, Remco!

22:01:27 From Matthias Heyman : They played (some or all?) of it at the 2014 conference!

22:02:00 From Marilyn Lester : Mercedes LOVES The River...

22:02:16 From Marilyn Lester : Thanks, Jack! Great!

22:02:38 From Regina Mogge : Such beautiful music!! Thank you!

22:02:54 From Matt Cooper : Fantastic presentation, Jack—great audio examples, quotes, and graphics!

22:03:00 From Leïla Olivesi : thank you !

22:03:16 From Anthony Coleman : Thank You!

22:03:47 From Andrew Griffith : Wonderful presentation! Thank you so much! Love exploring Duke's last years.

22:03:48 From Loren Schoenberg : Thanks, Jack!!

22:04:11 From Carl Woideck : Thank you, Jack!

22:05:18 From Steve Bowie : Good stuff, Jack! Thanks!