From Jack Chambers: Steve Lasker cites a Variety review of HR Quiver that is an invaluable look at the stage show that it was written for (in the Bluebird liner note).

From Brian Priestley: Nice, Jan. Maybe Hardwick’s solo on Harlem River Quiver is on bass sax not baritone?

From Michael Kilpatrick: Brian, I’ll have to spend some time later studying the sounds of Carney vs Hardwick on baritone in those earlier years, as I really haven’t listened carefully to a lot of the pre-1929 material.

From Michael Kilpatrick: I was listening to this alto sax solo several times just a few days ago. I rather like this.

From Michael Kilpatrick: Cheesy bit!

From Steven Lasker: It’s possible Rudy Jackson plays clarinet on Bugle Call Rag. This was discussed in DEMS, 08/1-21. Wellman Braud is barely audible on this acoustic session.

From Steven Lasker: Excuse the nitpicking, but....Got Everything but You was recorded on March 26, 1928. Goin' [not Going] to Town was recorded November 22, 1928.

From Michael Kilpatrick: That’s Hardwick on alto for sure.

From david palmquist: wasn’t that bass sax a few seconds ago?

From Steven Lasker: And Harry’s on bari on Got Everything.

From Michael Kilpatrick: Definitely

From Anthony Coleman: For sure

From Anthony Coleman: Practically the same solo as Cotton Club Stomp

From Anthony Coleman: the opening

From Anthony Coleman: Slap Tongues in exactly the same places

From Michael Kilpatrick: A year later?

From Anthony Coleman: still!

From Michael Kilpatrick: I like that

From Anthony Coleman: Theme is the same as Carney’s solo on Jack the Bear

From Anthony Coleman: (Goin’ to Town)

From Brigitte Lundin to Ulf Lundin (Direct Message): smile :)

From Michael Kilpatrick: Oh yes, identical opening phrase!

From Steve Bowie: Thanks, Jan!

From Andrew Griffith: Thank you for this great examination of Hardwick’s roles in the band! Fascinating!