

20:31:47 From Jack Chambers : Steve Lasker cites a Variety review of HR Quiver that is an invaluable look at the stage show that it was written for (in the Bluebird liner note)

20:35:00 From Brian Priestley : Nice, Jan. Maybe Hardwick's solo on Harlem River Quiver is on bass sax not baritone?

20:41:51 From Michael Kilpatrick : Brian, I'll have to spend some time later studying the sounds of Carney vs Hardwick on baritone in those earlier years, as I really haven't listened carefully to a lot of the pre-1929 material.

20:42:47 From Michael Kilpatrick : I was listening to this alto sax solo several times just a few days ago. I rather like this.

20:43:28 From Michael Kilpatrick : Cheesy bit!

20:51:24 From Steven Lasker : It's possible Rudy Jackson plays clarinet on Bugle Call Rag. This was discussed in DEMS, 08/1-21. Wellman Braud is barely audible on this acoustic session.

20:59:46 From Steven Lasker : Excuse the nitpicking, but....Got Everything but You was recorded on March 26, 1928. Goin' [not Going] to Town was recorded November 22, 1928.

21:01:28 From Michael Kilpatrick : That's Hardwick on alto for sure.

21:02:33 From david palmquist : wasn't that bass sax a few seconds ago?

21:02:44 From Steven Lasker : And Harry's on bari on Got Everything.

21:02:50 From Michael Kilpatrick : Definitely

21:02:52 From Anthony Coleman : For sure

21:03:11 From Anthony Coleman : Practically the same solo as Cotton Club Stomp

21:03:33 From Anthony Coleman : the opening

21:04:01 From Anthony Coleman : Slap Tongues in exactly the same places

21:04:38 From Michael Kilpatrick : A year later?

21:04:48 From Anthony Coleman : still!

21:06:14 From Michael Kilpatrick : I like that

21:06:47 From Anthony Coleman : Theme is the same as Carney's solo on Jack the Bear

21:07:01 From Anthony Coleman : (Goin' to Town)

21:08:14 From Brigitte Lundin to Ulf Lundin(Direct Message) : smile :)

21:08:33 From Michael Kilpatrick : Oh yes, identical opening phrase!

21:09:43 From Steve Bowie : Thanks, Jan!

21:10:05 From Andrew Griffith : Thank you for this great examination of Hardwick's roles in the band! Fascinating!